

COLUMBUS BASE SUBMARINE VETERANS

March 2005

Volume 1, Issue 2



THE GREEN BOARD



Columbus Base Newsletter

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The Conn

Base commander

Jim Morton

Vice Commander

Jim Koogler

Treasurer

Eric Dreiseidel

Secretary

Russ Moody

Chaplain

David Johnson

Storekeeper

Bill Anderson

Membership Chalman

Bernie Kenyon

Wear Red on Fridays.....

The Americans who support our troops, are the silent majority. We are not "organized" to reflect who we are, or to reflect what our opinions are. We would like to start a grass-roots movement using the membership of the Special Operations Association, and Special Forces Associations, and all their friends, simply, to recognize that Americans support our troops. We need to inform the local VFW's and American Legion, our local press, local TV, and continue carrying the message to the national

levels as we start to get this going. Our idea of showing our solidarity and support for our troops is -starting Friday, and continuing on each and every Friday, until this is over, that every red-blooded American who supports our young men and women, WEAR SOMETHING RED..

Word of mouth, press, TV - let's see if we can make the United States, on any given Friday, a sea of red much like a home football game at a University. If every one of our memberships share the is with other acquaintances, fellow workers, friends, and neighbors,

I guarantee that it will not be long before the USA will be covered in RED - and make our troops know there are many people thinking of their well-being.

Let's get the word out and lead by example; wear RED on Fridays.

Wear Red on Fridays.

De Witt Morgan, Mission Viejo, CA-USA
SUPPORT OUR TROOPS,
GOD BLESS AMERICA
We live in the LAND OF
THE FREE, BECAUSE
OF THE BRAVE

OUR CREED

“ To perpetuate the memory of our shipmates who gave their lives in the pursuit of their duties while serving their country. That their dedication, deeds and supreme sacrifice be a constant source of motivation toward greater accomplishments. Pledge loyalty and patriotism to the United States Government”

Commander's Corner



Hi Guys,

WOW! Things are moving at our Base. First we need to thank our Vice Jim Koogler for the great job he did while I was out of it. Jim Koogler sent out a questionnaire that we need for you guys to fill out and return please. If you don't want to do it by email and keep your name anonymous bring it to our next meeting.

One of the questions that I have been thinking a lot about is our meeting time and what you want. We have been meeting at 1600 cash bar and meeting at 1700. At our last meeting we tried 1200 with meeting starting at 1300. I had received a comment asking why we didn't have the meeting later. Now guys this is your base and we are asking you what time you would like to have the meeting.

For our calendar we have asked the Cod Base when their field day on the USS COD was so we can go up and help out. I have tapped out many messages in the Control Room and then put the paint back. Angelo from the Cod said he will let us know. ○

Our needs are growing with the Base. With all the things that we have going on now we need a Long Range Committee. We need another COB and our list is growing. If you can think of any thing that we need just tell us.

As for the Sail of the USS Parche and the model of the USS Dolphin things are moving very fast so watch your email.

And at last while out with my 18th operation that was done on the 18th we welcomed our new Chaplain. Our Vice Commander Jim Koogler made some comments about Radioman. Well Jim we got them and dit dot dit that and our turn is a coming.

Jim Morton RM2(SS)

New Members

Templeton, Samuel M. "Sam"
Woodsfield OH
Monroe
Wife, Dorothy

Darland, Paul D.
Englewood OH
Montgomery
Wife, Karen

Jones, Wes
Orient OH
Pickaway
Wife, Deb

Rinehart, Bruce M.
Lima OH
Allen

March Birthdays

Bill Meyer 3/02
William Holly 3/05
Paul Darland 3/22

We are extremely pleased to welcome this wonderful group of submarine veterans to our ranks. Bruce Rinehart becomes our 92 member.

Respectfully submitted by, Bernie Kenyon

Lost Boats

March

USS F-4 (SS 21) - March 25, 1915

USS H-1 (SS 28) - March 12, 1920

USS PERCH (SS 176) March 3, 1942

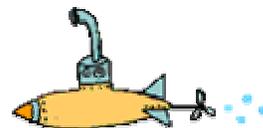
USS GRAMPUS (SS 207) March 5, 1943

USS TRITON (SS 201) March 15, 1943

USS TULLIBEE (SS 284) March 26, 1944

USS KETE (SS 369) March 20, 1945

USS TRIGGER (SS 237) March 26, 1945



In The Spirit

BY: David Johnson, Base Chaplain

A Test of Honor

According to the USSVI mission statement, a large part of our purpose is to honor those submariners who have given the ultimate sacrifice in service to our country. As part of this great tradition, we meet, have prayer, and recognize the boats that were lost through the Tolling of the Bells ceremony and a moment of silence. We realize that with the passing of each sailor into eternity, our community, while now missing a piece of it's heritage that cannot be replaced, is still somehow drawn closer together and made stronger and more determined than ever to face any challenges that lay before us.

While important, it is not the bells, the prayers, or the moment of silence that is our greatest tribute to our fallen warriors. Our greatest honor to our vets is the use of that steely determination and resiliency that is the trademark of submariners everywhere to continue to fight in the face of incredible odds demonstrated in our daily lives.

In short, our best tribute is "us". It is in our willingness to continue to strive for greatness at all levels in our lives. It is a daily demonstration of the characteristics that made us the top 10% of the Navy and qualifies us to be an elite service. It is the desire to improve ourselves as human beings, to work on our flaws in attempt to walk into the destiny God intends for us. It is to use the instilled value of protecting the freedom of others to make a difference in our world, to assist those who are less fortunate, and to guard the rights of all.

This is our tribute. The performance of our lives is the true test of honoring our comrades.

Vice-Commander's Corner

By Vice Commander Jim "Clutch" Koogler

I proudly wore my dolphins. I worked hard to earn them. And even though I gave my original dolphins...the ones that were pinned on me by CDR William Miller, the ones I "drank" at the Acey-Duecy Club in Rota, the ones I proudly wore on the plane back to the states... to a dancer at the A&N Club in Charleston (her name was Gail, aka "Dody", and please don't ask me why I remember!), I was proud of THOSE dolphins. And I'm proud to be a qualified submariner to the day. I didn't know the history behind "2 carp and a s---can". At the time, I didn't care. All I knew was that I had busted my \$&% to rise from the bilges of the "non-qual puke" to the lofty realms of "qualified in submarines"...and not everyone could do that!

Perhaps some of you know the history of the dolphin insignia. But for those who don't, let me enlighten you as best I can. There are numerous websites that provide the history, but nearly all that I found were quoted from the Nelson Institute of Marine Research (NIMR). Therefore, what you read below is primarily a combination of information from www.nimr.org/insignia.html, www.csp.navy.mil/sailors.htm, and www.sid-hill.com/history/olddolph.htm

According to all above references, the origin of the US Navy Submarine Service Insignia dates back to 1923. On 13 June of that year, Captain Ernest J. King, USN, later to become Fleet Admiral and Chief of Naval Operations during World War II, and at that time Commander Submarine Division Three, suggested to the Secretary of the Navy, via the Bureau of Navigation (now Naval Military Personnel Command), that a distinguished device for qualified submarines be adopted. He submitted a pen-and-ink sketch of his own, showing a shield mounted on the beam end of a submarine, with dolphins forward of, and abaft, the conning tower. The suggestion was strongly endorsed by Commander Submarine Divisions, Atlantic. During the next several months the Bureau of Navigation solicited additional designs from several sources. Among the designs were a submarine and shark motif, a submarine and shield, and submarine and dolphins.

At this point the history becomes a little skewed.

According to nimr.org, a Philadelphia firm, which had done work for the Navy previously, was approached with the request that it undertake to design a suitable badge.

NIMR says that the firm submitted two designs and these were combined into a single design... and that this is the design in use today: a bow view of a submarine, proceeding on the surface, with bow planes rigged for diving, flanked by dolphins in a horizontal position with their heads resting on the upper edge of the bow planes.

However, csp.navy.mil says that in 1928, Mr. George Meale, representing the firm of Bailey, Banks and Biddle, mentioned to Ensign William Crawford Eddy that they were looking for a design for "Submarine Wings" to denote qualifications in Submarines. Eddy, using his original sketches

of the 1926 Naval Academy class crest that he had designed, came up with the present submarine insignia which was adopted by the Navy and is use today...a bow view of a surfaced submarine, with bow planes rigged for diving, flanked by dolphins in horizontal position, their heads resting on the upper edge of the bow planes.

According to nimr.org, on 20 March 1924, the Chief of Navigation recommended to the Secretary of the Navy that the design be adopted, and that Theodore Roosevelt, Jr. acting Secretary of the Navy, accepted this recommendation. This would have been 4 years *before* George Meale is supposed to have contacted William Eddy. And according to csp.navy.mil, the future Navy Captain Eddy made the recommendation. I guess none of that really matters... unless you were the Chief of Navigation or William Eddy, and wanted to make sure you got your due credit. Regardless of who actually designed the insignia, it was done. And regardless of who actually made the recommendation, it was made and accepted...and that was that.

From this point on, the sources again tend to agree.

Regulations specified that the submarine insignia was to be worn at all times by officers and men qualified in submarine duty attached to submarine units or organizations, ashore and afloat, and not be worn when not attached.

In 1941 the Uniform Regulations were modified to permit officers and men qualified who were eligible to wear the submarine insignia after they had been assigned to other duties in the naval service, unless such right had been revoked. The officers' insignia was a bronze, gold plated metal pin, worn centered above the left breast pocket and above the ribbons and medals. Enlisted men wore the insignia, embroidered in sill...white silk for blue clothing and blue silk for white clothing. This was sewn on the outside of the fight sleeve, midway between the wrist and elbow. The device was two and three-quarters long.

In 1943, the Uniform Regulations were modified to provide that "Enlisted" men, who are qualified and subsequently promoted to commissioned or warrant ranks, may wear enlisted submarine insignia on the left breast until they qualify as submarine officers, at which time this insignia would be replaced by the officers' submarine pin.

In mid-1947, the embroidered device shifted from the sleeve of the enlisted men's jumper to above the left breast pocket.

On 21 September 1950, a change to the Uniform Regulations authorized the embroidered insignia for officers (in addition to the pin-on insignia) and a bronze, silver-plated, pin-on insignia for enlisted men (in addition to the embroidered device).

I've been unable to find any historical information after the 1950 Uniform Regulations change...like what happened to the embroidered insignia? That doesn't mean that it doesn't exist...I just haven't been able to find it. But I guess that doesn't really matter. Who needs silk! I prefer the dolphin insignia pin anyway. So there.

Now...why, you ask, were dolphins used? Why not sharks, which are certainly more vicious...or whales, which are certainly bigger...or sea turtles, in honor of David Bushnell? Well, as it turns out, dolphins were the traditional attendants to Poseidon, the Greek god of the sea and patron deity of sailors...and dolphins are symbolic of a calm sea, which every sailor hopes for.

So now you know...and it doesn't really make any difference, does it? Because it isn't the history of the insignia, it's the history of the men...those who wear it now and those who wore it before...that matters. Our "brothers of the 'phin". Our "circle of unity". As Bud Turner, ex-MT2(SS) on the USS Stonewall Jackson SSBN-634, wrote...and I hope he'll allow this quote...

"These dolphins, once you pin them on your chest, leave deep marks right over your heart, long after the uniforms have been put away

Upcoming events

March Meeting: 12 Noon (Remember the coffee donations)

March 5th American Legion Post 532, 1571 Demorest Rd. Columbus, Ohio 614-539-4748

April Meeting:

April 2nd, Submarine Birthday Dinner Ball, Aladdin Shrine Hall, Columbus, Ohio

May Meeting:

May 14th. Tolling of the Bells picnic. Will be at the Shagbark Sheltered Area of the Battelle-Darby Creek Metro Park located in Galloway, Ohio. Starts at 11am. Ceremony at 12 noon.

SUBMARINES and the MOVIES

Your history on film

By Bill McCorkle

A personal reflection

There always is a time when technology, events and desire collide.

A year and a half ago, as a member at large of USSVI, I had no desire to use modern technology and travel to Cleveland or Cincinnati in order to become one of their base members. Then an event in the form of a letter, which I received, was speaking about the formation of a USSVI Columbus Base. Many of you know about that history or will learn. Then three months ago talk about a base newsletter was being mentioned. The first issue was passed out at our last meeting and even though I had no desire to write about submarines and the movies, I was asked if I would write an article.

Upon careful reflection, I realized I could not do justice to the subject in a single article therefore I will need to write several articles.

All history, whether it's written, taught in a classroom, passed on by a transmission medium (photographic film or other visual mediums) or passed on orally, is very much like the making of a motion picture. First, there must be a story to tell and it doesn't matter whether the story is factual based or fictional. The original author will be the first editor as to what to include within the scope of the story. Then the screenwriter, director and others will do more editing based upon their knowledge of filmmaking. In the early days of motion pictures, during the silent film era, with an unsophisticated audience filmmaking was easier. In a darkened theater, the audience would probably see the motion picture only once and be so taken in by the flickering images on the screen and by the storyline they would never question what they were seeing. It was leisure time entertainment. In time, as the audience became more sophisticated, the screenwriter, director and others had to be more careful about what the audience was seeing. Still mistakes would be made and the film industry had to assume the vast majority of the audience would only see the motion picture once. In time, some wonderful stories would be written about the mistakes and some of those mistakes would be included in later motion pictures.

My own fascination with submarines in conjunction with the movies had to wait until a new technology beyond the flickering images in a motion picture theater was available and events within my own life had transpired to afford me the leisure time to study and explore.

Even though my parents were alive during the earliest days of the motion pictures, motion pictures were not talked about within the household. Mom, being a farm girl, found her leisure time enjoyment within the pages of books. Dad had other activities. Prior to the time my parents would meet and marry the following submarine or anti-submarine themed films would be shown within the darkened confines of theaters: "Convoy" (1925), "Men Without Women" (1930), "The Seas Beneath" (1931), "Suicide Fleet" (1931) & "Hell Below" (1933). In 1937 I was too young while living with my parents in the "old family home", two streets away from the Ohio River in eastern Ohio, to have seen the movie "Submarine D-1". In 1940, when war clouds were very dark, my father located another job in Canton, Ohio. Mom, my younger sister and I would soon follow when my father bought a house in a very small crossroad community west of Canton. That move would always differentiate my sister and me from the rest of our cousins. We would grow up without being within easy walking or transportation distance of any motion picture theater. Instead, we would learn to rely on the technology which would put the written word and images onto paper and the technology which required one to have a radio receiver. While the United States was learning how unprepared we were for any war, my sister and I would learn to use our imaginations. At the time of our move, the U.S. Navy was moving to decommission World War I – authorized submarines of the O, R, and S classes which had been laid up in the reserve fleet for many years. Toward the end of the same year, the keel would be laid for a new class of submarine named after the lead boat, U.S.S. Gato SS-212. Then twenty-four days before she was commissioned, on a mild Sunday afternoon in Ohio, word was quickly passed around the Japanese attack on our naval fleet at Pearl Harbor. One day later, our nation was formally at war.

In part, because of the complexities and wartime censorship restrictions of the Second World War, my emerging fascination with warfare and history would lend me to another war I could easier comprehend. It would be a war which would last, in terms of days, only slightly longer than World War II. It would be the first modern war and there were many books in libraries about the subject. Even today, motion pictures and made-for-television movies are being made with themes about that war. It was called "The American Civil War" or if you prefer "The War Between the States."

During the Second World War years, I would return to the large "old family home", for some "summer vacation time" where my father's still unmarried brother and sister continued to live. Once again, I was within easy walking distance of a motion picture theater, but wouldn't see the movies "Cash Drive" (1943), "Destination Tokyo" (1943), "Gung Ho" (1943) or any other war movie. The motion picture theater was one of the very few buildings in town which was air-conditioned, so I didn't care what movie was showing. The closest I would come during that time to the war or the U.S. Navy was when, on occasions, I would see a huge barge like vessel called a Landing Ship Tank going down the river, from Neville Island, west of Pittsburgh, Pa., where many of them were built, to open the ocean war.

“Summer vacation time” was when I felt closer to the history of the “Civil War.” That war was part of my family’s history and on those occasions when I would go with my uncle and visit the grave sites of my grandparents, great grandparents, and great-great-grandparents I could see the markers denoting the grave sites of Union soldiers. My uncle had known many of them or their children and the stories about the war. He also knew the places and people in relationship to John Hunt Morgan’s raid into the Ohio. However, it was my thoughts about the land mass across the river that fueled my imagination when I thought of what might have been. In 1861, at the beginning of the “Civil War”, the Ohio River from near East Liverpool, Ohio to it’s confluence with the Mississippi River was one of the east-west boundaries separating the Union from the Confederacy. That land mass on a map looked like an obscene gesture sticking out of the first like shape of “Old Virginia.” Then less than two weeks before the battle at Gettysburg, that land mass along with a land mass totaling slightly more than one-third of the land mass of “Old Virginia”, would be taken into the Union as a “new state” and called West Virginia. I enjoy what is in history books and reading other historical stories.

Following the Second World War, a new technology, which had been delayed by the war, began sweeping across the nation. The new technology was called television and in 1948 my father bought a 12-inch screen set. Columbus, Ohio won’t have it’s first operating television station until 1949 and large television sets like the 12-inch screen sets wouldn’t be sold locally for awhile. Television in the early days was very much like having a few movie theaters in your own home. There were few offerings and there wouldn’t be any reruns for most of the programming. Only those programs already on film could be broadcast again and in those early days I was able to watch two serial like programs called “Crusade in Europe” and “Victory at Sea.” I didn’t miss seeing the movies “Operating Pacific” (1951), “Sailor Beware” (1951) or “Torpedo Alley” (1953).

I was already in the Navy when I first saw the highly fictional “Hell and High Water” (1954) along with a female friend. At the time, we were less interested in the film than being in a darkened space with very few others in attendance. Then when I was on the boats, a 16mm projector would be set up in the after battery compartment, and no submarine movies would be shown.

Time, technology and other events would transpire before I could really sit down and enjoy watching a submarine movie. A lot more submarine or anti-submarine movies had been filmed and more would follow. VHS video recording technology wasn’t new as the new cable service was being wired into our house. Finally, I could video tape the old submarine or anti-submarine movies and watch them after our two boys had gone to bed. Watching the tapes, I began to wonder what submarines or other naval ships were being utilized for the filming. What about their crewmembers? What stories do they have to tell? What about the historical time frame? By utilizing simple mathematics, I know those who knew about the filming of the early submarine movies are no longer around to tell their stories. They have already left on their last patrol or cruise. Were you aboard one of those boats or ships utilized during a filming? Do you know anyone who was? Now is the time to talk. In later articles, I’ll tell you what I know.

Sub Vest Price List

The basic vest is made of high quality navy polyester. The front is fully lined and edged with gold cording around the front edges. The vest will include the large Sub Vets Patch on the back with your boat name and number. Your name (usually your first or nickname will be on the right front)

The basic vest is:	\$60.00	Eclipse Design Studio
Additional boat names:	\$ 7.00	4982 Miller Paul Rd.
Additional patched sewn on:	\$ 2.00	Westerville, OH 43082
Additional charge for 4X & up	\$ 5.00	740-965-6001
Please include shirt size and forward order to:		740-965-6092 FAX

SICK BAY NOTICE

After a couple of very serious concerns necessitating emergency Room Admittances caused by medication reactions, Dave O'Carroll is finally progressing nicely from his recent open-heart surgery procedure. He was able to get out of the house for a ride this past Sunday. Has visited the hospital's Rehabilitation Center and will continue his cardiac rehabilitation under the supervision of the Heart Health Center's fabulous staff.

O'Carroll, David E.
1019 Conant Drive
Columbus OH 43229-4216

Treasurer's Report

Eric's computer is down for some repairs/rebuild. If you wish to contact him by email use Bernie's address, he will pass on any information.

bkenyon@insight.rr.com

USSVI BOOK ORDER FORM

Mail all materials to:

USSVI Commemorative Book c/o Turner Publishing Company

P.O. Box 3101 • Paducah, KY 42002-3101

Order on the web: www.turnerpublishing.com Or call toll-free 1-800-788-3350.

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over the first 150

o Shipping/Handling:

\$6.95 first book; \$3.00 each add'l copy

o Kentucky residents add 6% sales tax

TOTAL ENCLOSED \$ _____

Name Embossing (see above). Print name to be embossed (up to 24 spaces).

DEADLINE: 15 MARCH 2005

From: Rick Larson,

SAILOR REST YOUR OAR

SAILOR, REST YOUR OAR

WHEN YOUR FINAL DIVE IS MADE, AND YOUR BATTERY'S RUNNING LOW,
YOU'LL KNOW THERE LIES A BOAT FOR YOU MANY FATHOMS HERE BELOW,
WITH YOUR ANNUNCIATORS JAMMED ON FULL AND YOUR DEPTH GAUGE NEEDLES BENT,
YOUR ACCUMULATOR'S DRY OF OIL AND YOUR AIR BANKS ALL ARE SPENT,
IT'S THEN YOU GET TO WONDERIN', "IS MY LIFE'S BOAT RIGGED FOR DIVE?"
YOUR GUESSING DRILL COMMENCES, "AM I DEAD OR STILL ALIVE?"
YOU PACE THE FLOODED DECKS WITH SCORN AND CURSE THE FLAWS OF MAN.
INTO REALMS OF REX YOU'VE STEPPED, AND HERE YOU'LL MAKE YOUR STAND.
TO LIVE YOUR LIFE, AS SAILORS MUST, AT THE BOTTOM OF THE SEA.
THERE'S ONE YOU'LL HAVE TO RECKON-THAT ONE, MY FRIEND, IS THEE.
WILL YOUR CONSCIENCE DO YOU JUSTICE WHEN THE FINAL MUSTER'S IN?
DID YOU LEAD THE KIND OF LIFE YOU SHOULD IN EVERY PORT YOU'VE BEEN?
THE ANSWERS TO THESE QUESTIONS AND MANY, MANY MORE,
ARE LOCKED IN THE HEARTS OF SAILORMEN FROM CANNES TO SINGAPORE.
SO, WHEN YOUR DAY FOR MAST ROLLS 'ROUND. THE CHOICE IS UP TO YOU,
SAILOR CHART YOUR COURSE OF LIFE RIGHT NOW. CHART IT STRAIGHT AND TRUE.
NOW'S THE TIME TO FLOOD YOUR TANKS AND TRIM UP 'FORE AND AFT.
IT'S A TRIFLE LATE WHEN THE KLAXON SOUNDS TO SQUARE AWAY YOUR CRAFT.
YOUR FINAL BILLET LIES BELOW, ON "OLD OCEAN'S" FLOOR.
SO, BE READY WHEN THAT LAST WORD'S PASSED.
SAILOR, REST YOUR OAR!

Can be viewed at:

<http://goatlocker.exis.net/restoar.htm>

The Mayonnaise Jar and 2 cups of coffee..

When things in your life seem almost too much to handle, when 24 hours in a day are not enough, remember the mayonnaise jar...and the 2 cups of coffee...

A professor stood before his philosophy class and had some items in front of him. When the class began, wordlessly, he picked up a very large and empty mayonnaise jar and proceeded to fill it with golf balls. He then asked the students if the jar was full. They agreed that it was.

The professor then picked up a box of pebbles and poured them into the jar. He shook the jar lightly. The pebbles rolled into the open areas between the golf balls. He then asked the students again if the jar was full. They agreed it was.

The professor next picked up a box of sand and poured it into the jar. Of course, the sand filled up everything else. He asked once more if the jar was full. The students responded with an unanimous "yes."

The professor then produced two cups of coffee from under the table and poured the entire contents into the jar, effectively filling the empty space between the sand. The students laughed.

"Now," said the professor, as the laughter subsided, " I want you to recognize that this jar represents your life.

The golf balls are the important things-your God, family, your children, your health, your friends, and your favorite passions -- things that if everything else was lost and only they remained, your life would still be full.

The pebbles are the other things that matter like your job, your house, and your car.

The sand is everything else -- the small stuff.

If you put the sand into the jar first," he continued, "there is no room for the pebbles or the golf balls. The same goes for life. If you spend all your time and energy on the small stuff, you will never have room for the things that are important to you.

Pay attention to the things that are critical to your happiness. Play with your children. Take time to get medical checkups. Take your partner out to dinner. Play another 18. There will always be time to clean the house and fix the disposal."

Take care of the golf balls first -- the things that really matter. Set your priorities. The rest is just sand."

One of the students raised her hand and inquired what the coffee represented. The professor smiled. "I'm glad you asked. It just goes to show you that no matter how full your life may seem, there's always room for a couple of cups of coffee with a friend."

Please share this with someone you care about. I JUST DID.

Submitted by:
Eric Dreiseidel

Reminder!

It's time to pay your 2005 dues. Please see, call or email Eric to help us get this wrapped up and sent in for the memberships renewals.

Ships stores

Base Store Keeper, Bill Anderson has some items in stock, Base Patches, American Flag Patches, American Flag Pins ETC. He can order many items from various sources. Boat Patches, Patrol Pins ETC. If there are Items you would like, contact Bill via E-Mail at z71toy@aol.com or see him at the next meeting.

United States Submarine Veterans Inc.
Columbus Base Newsletter
Return Address
Jan & Dave Creekmore
4030 Beaver Run Rd.
Hebron, Ohio 43025